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#jazzlivesforever



Tear Sheet

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My career narrative spans 43 years...

A parallel career as a graphic artist and a fine artist which has been challenging and exciting to say the least. My efforts as a graphic artists took me through brand identity and marketing, financial publication design, broadcast media and set design, food and beverage design. At the same time I was blessed and awarded opportunities to illustrate, many magazine covers, promotional and marketing publications. On about the mid to late 1980's I ventured into what I call my exploration into JazzArt.

A journey into the manipulation of colors and visuals that made up the numerous visual experimentations in mixed medium of works on paper. I was invited for two consecutive years to have my works displayed in the Washington Post's (Studio Tours exhibits) This started around 1986 thru 1987. My series was called the rainbow series, works on paper, where I pulled the jazz inspired imagery out of a mix of color washed backgrounds using colored, pencils Gouache, chalks and pastels. I continued off and on with my studies after relocating to the Atlanta area to work in the media, CNN and the Weather Channel. Somewhere around 2015, I had a break thru after the passing of my biggest art inspiration my mom, Marvine Bradford. I Upheld a promise honoring both parents who introduced me to jazz music throughout my life.

My promise was to return to fine art and the gallery scene. During the year 2017 my family relocated to Northern California to take advantage of a life style change and leverage the larger jazz and art festival scene in the coastal areas of California. The change of scenery and area color pallets made a major difference in my execution of my work. The color shifts and mediums far all changed since the rainbow series. The growth has been noticeable and welcome, change. I was traveling thru the Fairfield mall and stumbled upon the Solano Town Center Gallery. This gallery is funded by and run by the FSVAA Fairfield Suisun Visual Artists association. So I joined the group and have exhibited in groups shows since 2018. During this period of time I have applied for numerous, artistic, opportunities and exhibits from festivals, reoccurring shows, in our gallery **and outside of the** gallery groups. In March 2020 I was asked to be the featured artist for the ODD THINGS exhibit which allowed me a full display of about 10-12 original JAZZART works.



Area Newspaper Articles

The Vacaville Reporter

<https://www.thereporter.com/2020/06/13/artist-carl-bradford-brings-jazz-musicians-to-life>

Daily Republic

<https://www.dailyrepublic.com/all-dr-news/solano-news/fairfield/artist-combines-love-ofjazz-with-his-paintings>

Latest E Exhibitions

- Patterns Solano Town Center Gallery -Jan 21, 2023
 - 59th Norcal JAS (Mixed Media Honorable Mention) Jan 8, 2023
 - 61st Juried Exhibition at the Haggin Museum Apr 7, 2020 -May 15th, 2022
 - 58th Norcal JAS (Mixed Media Category) Winner Jan 8, 2022
 - 58th Norcal Juried Exhibit Solano Town Center Gallery Nov 5, 2020 -Jan 8, 2022
 - Contemporary Art Projects USA | Virtual Show Dec. 16 – Jan. 31, 2021
 - 57th Norcal Juried Exhibit Solano Town Center Gallery Nov 11, 2020 -Jan 2, 2021
 - Odd Things things that don't fit Solano Town Center Gallery Jun 3, 2020
 - 56th Norcal Juried Exhibit Solano Town Center Gallery Nov 2, 2019
 - Local Inspiration Solano Town Center Gallery August 7th- Sept. 15th, 2019
 - All About Textures Solano Town Center Gallery April 3rd- May 19, 2019
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Wynton Marsalis
Cassandra Wilson
Bob Berg
Ron Carter
Mingus
Wallace Roney
Coltrane
Bass
Delfayo Marsalis
Terrence Blanchard
Eric Dolphy
Mingus
Grant Green
Wayne Shorter
Gill Scott Heron
Thelonious Monk

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SAATCHI ART: <https://www.saatchiart.com/studiob3>

FINE ARTAMERICA: <https://1-carl-bradford.pixels.com>

REDBUBBLE: <http://www.redbubble.com/people/studiob3>

ETSY: <https://www.etsy.com/shop/Studiob3CreativeUS>