

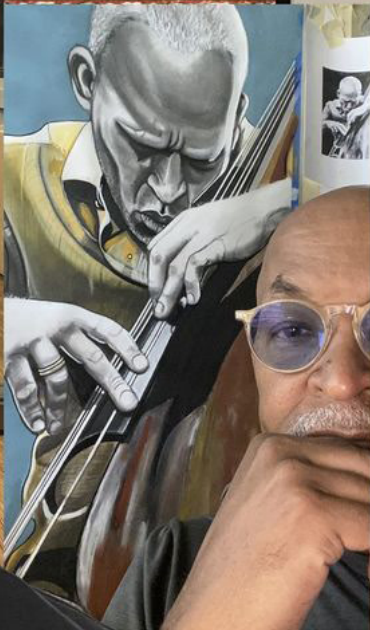
Social Media Marketing for 2021-2023



Social Media Marketing for 2021-2023

-2023 social media Gallery show locator
Helps buyers know exactly where I am showing





2022
THANKU
IT'S ON NOW!
#jazzlivesforever

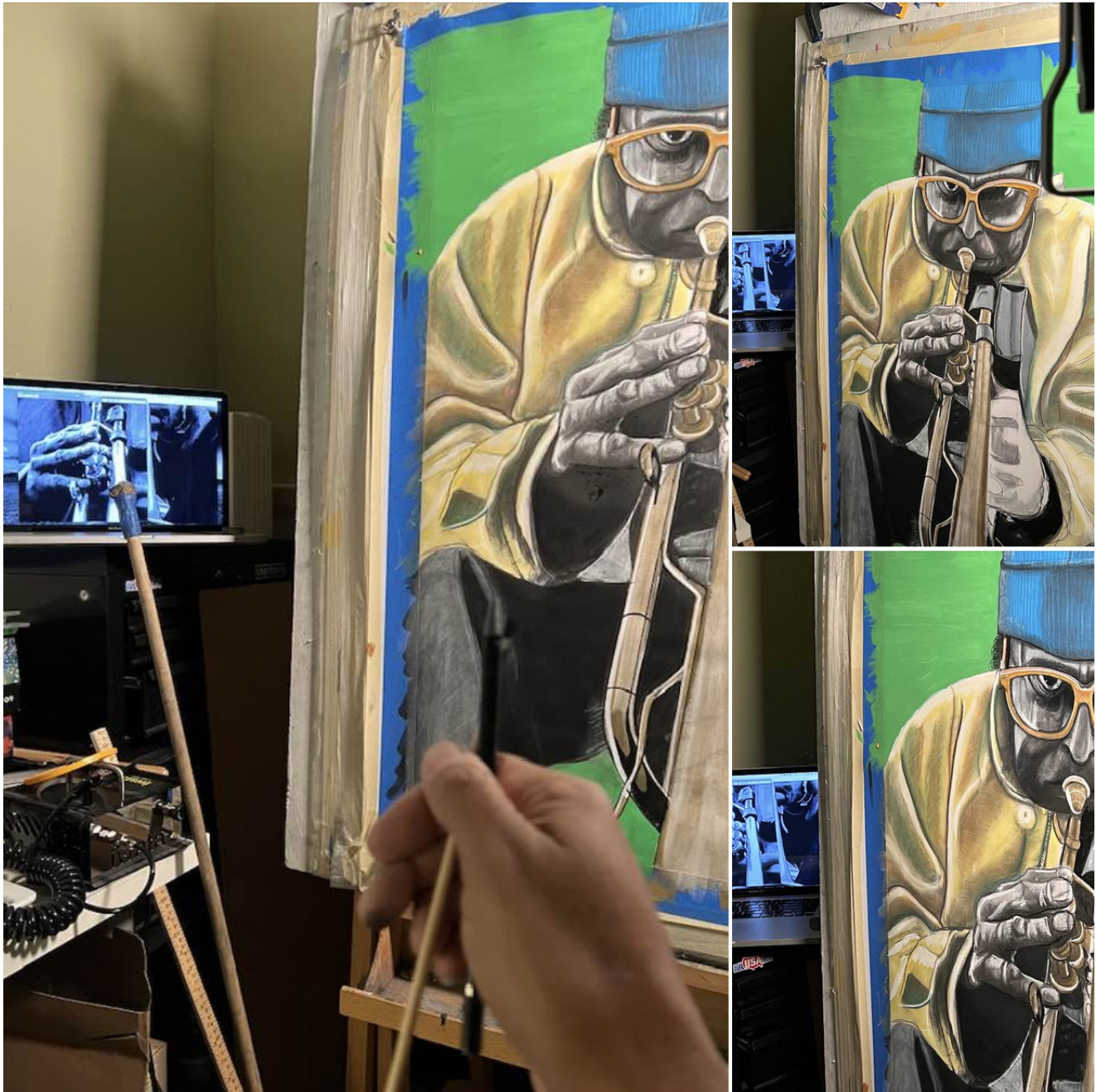


Carl Bradford

January 2 at 4:51 PM · 🌐



Its a chilly, moody Miles Davis kind if day. The intensity and mood of Miles soundcheck is interesting. We will just let this unfold its layers. Thanks fir playin! Its 2023 people! #jazzlivesforever.



Danny Brock, Amy Lee and 4 others

1 comment



Like



Comment



Share



Robyn Andrea Coward

Yaaaasss, yaaaaaass.

Like

Reply

1w



...



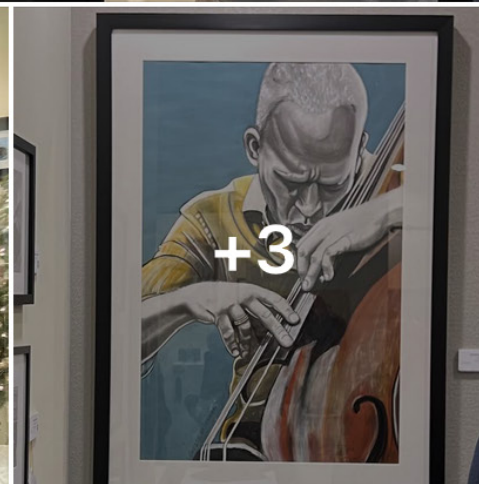


Carl Bradford

November 19, 2022 · 🌐



59th Norcal Juried Art Competition 2022 Cassandra Wilson and Avashai Cohen made it into the show this year ! What a great show this year and yay for our in person reception! #jazzlivesforever guys. Great ending to a great year of art!



Tandrea Bradford, A.j. Alexander and 53 others

10 comments

👍 Like

💬 Comment

➦ Share





Delfayo Marsalis

Mixed mediums works on paper

Original Painting size:

25 x 38

Contact the artist for information about original availability.

GICLEE Reproductions:

20 x 30 & 8 x 10

Sizes are available through ETSY.

Scan the QR Code





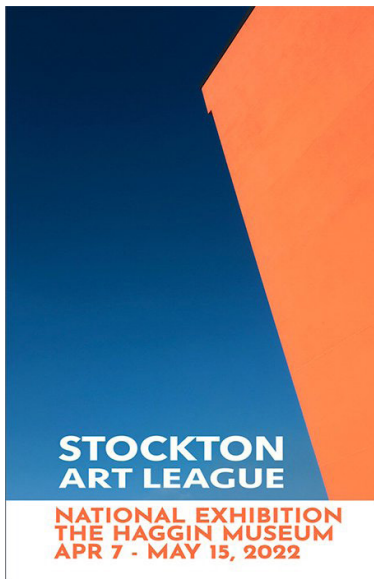
Carl Bradford

December 2, 2022 · 🌐



Good Afternoon I currently have these 20 x 30 prints available in my studio. If you are interested please message me





Spring 2022
61st Juried Show

#jazzlivesforever



61st Juried Show

ABOUT

The Stockton Art League's juried art competition returns to the Haggin Museum this year with more than 100 new works by long-standing local artists and newcomers from around the country.

The original competition was conceived in 1951 to recognize, promote and reward excellence in Northern California art and was expanded in 2006 to include all of California, in addition to Arizona, Nevada, Oregon, and Washington. It has grown since then to include artists from throughout the United States.

Each year the entries and artists are selected across multiple disciplines including but not limited to:

- Acrylics and Oils
- Water Media
- Mixed Media & Graphics
- Sculpture
- Pastel
- Photography

Location: Victory Park
1201 N Pershing Ave
Stockton, CA 95203

Hours and Visiting Information [HERE](#)

STOCKTON
ART LEAGUE



Mixed Media, 38" x 25" x 0.027, \$7500

WAYNE SHORTER BY CARL BRADFORD

Buy



Mixed Media on paper, 38" x 25" x 0.027, \$7500

ERIC DOLPHY BY CARL BRADFORD

Buy

[Return to Contents Page](#)



b
3



Avashai Cohen

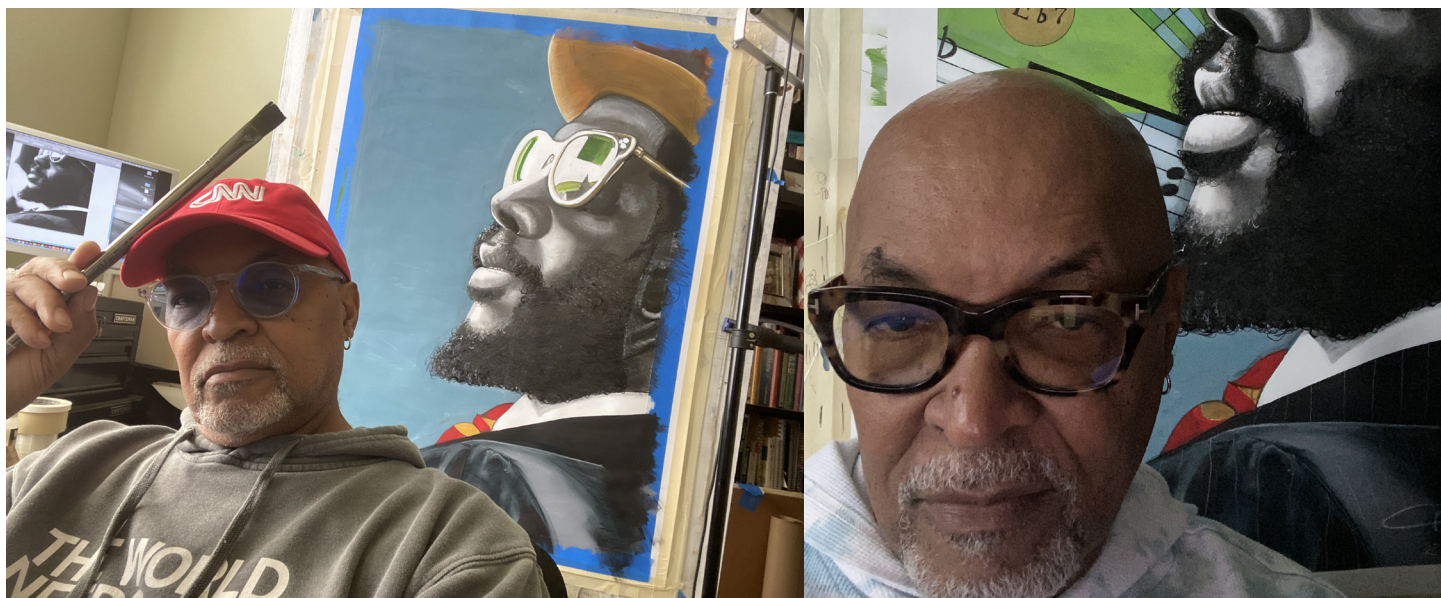
Cohen's signature sound is a blend of Middle Eastern, eastern European, and African-American musical idioms.

Giclee prints
20 x 30 and 8 x 10

Available Original
25 x 38

www.studiob3creative.com





Thelonious Sphere Monk

October 10, 1917 – February 17, 1982) was an American jazz pianist and composer. He had a unique improvisational style and made numerous contributions to the standard jazz repertoire, including "'Round Midnight", "Blue Monk", "Straight, No Chaser", "Ruby, My Dear", "In Walked Bud", and "Well, You Needn't". Monk is the second-most-recorded jazz composer after Duke Ellington. Monk's compositions and improvisations feature dissonances and angular melodic twists and are consistent with his unorthodox approach to the piano, which combined a highly percussive attack with abrupt, dramatic use of switched key releases, silences, and hesitations. Monk was renowned for a distinct look which included suits, hats, and sunglasses.

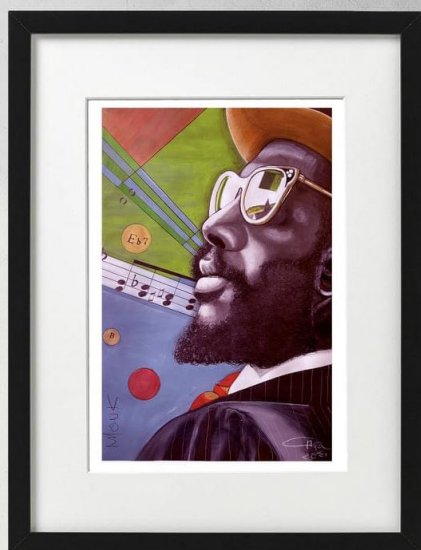
Title: Monk Blue and Green

Mixed mediums works on paper

25 x 38 Original size.

20 x 30 & 8 x 10
size available.

b
3





Carl Bradford
May 11 · 🌐

It's a beautiful day! Hot, but a beautiful day!
They "B" family good to see ya!! #jazzlivesforever

Tandrea Bradford, Antionette Lawrence and 110 others · 47 Comments

Like Comment Share

Carl Bradford
June 1st 6:00 PM · 🌐

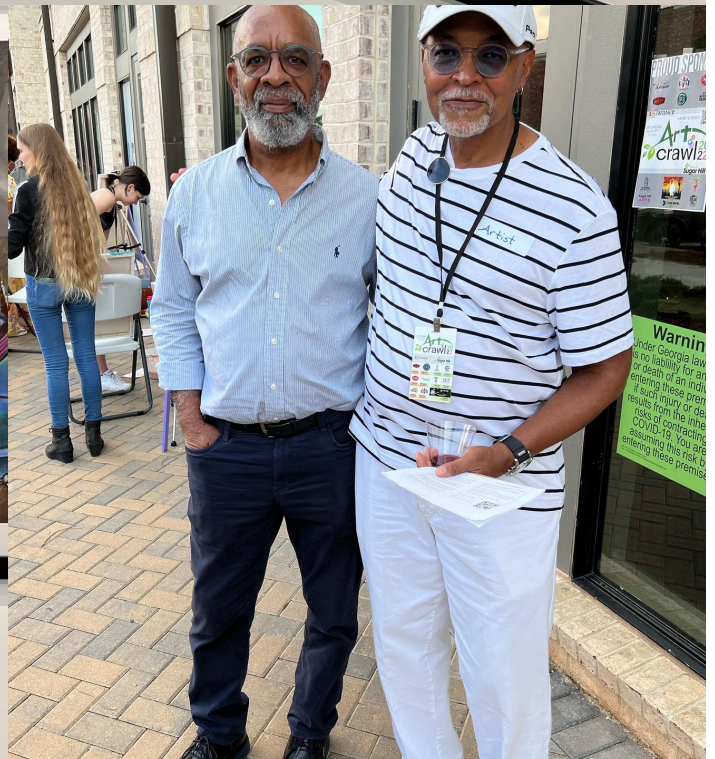
Ok some more changes to this section! Check em out!
Scan the QR code or use the URL link. And if a print is more your style and ability we can take care of that too visit: <https://www.etsy.com/shop/Studios3CreativeUS?ref=profile...>
#jazzlivesforever my people Let me know if you see something you like. Peace and blessings.

Craig Shaw
Mixed media work on paper
Original Painting size:
25 x 38
Contact the artist for information about
original availability
Giclee Reproductions:
20 x 30 & 8 x 10
Ships available through Etsy

Scan the QR Code

Carl Bradford
May 31 at 12:30 PM · 🌐

Hey there Good afternoon! Check out my new curated originals section!
www.studiob3creative.com My man Craig is there in all his glory! For those who love jazz ... See more







Carl Bradford

September 22 · 🌐

...

Come on out I'll be at booth #13 Sunday 11:00am - 6:00 pm



Fairfield-Suisun City
Visual Arts
Association



Sept 26
11am-6pm

Art, Food, Music & Wine

Village 360 • 4949 Suisun Valley Road



Village 360 is at Village 360.

September 11 · Fairfield · 🌐

Join us Sunday, September 26 from 11 a.m.-6 p.m. for the first annual Crush art and wine festival at Village 360! 🍷 🖼️

Admission and parking is FREE. 🆓





A Washington, DC Classic.

Winter in America | Gill Scott Heron



www.studiob3creative.com





Blurring the lines...

Fine artist + Graphic artist and jazz musician Carl H. Bradford's journey towards his visual music revolution.

Visual applications of colorful jazz and art experiences from childhood memories. Inspired this call to action to memorializes the many past and present Jazz greats of our times.

I am one of many artists of [con-science] that embrace this style of artistic expression. Although most art critics don't see it the way we do as a viable expression in the art world, they just see it as a form of trend gone wrong. It's just as strong as a renaissance portrait or imaginative abstraction or reaction to the music itself. Just, one of many thoughts on my jazzart journey moving forward. Some paint the drama in the streets, or the injustice of man in current times.

My journey started there when I was a younger artist, it just turned as I continued to play music.

I thank my many influencers every time I pick up my pastels and pencils..

#jazzlivesforever

Carl Bradford
November 6 at 6:06 PM · 🌐

Well a lil teaser for the 58th Norcal Juried Art Exhibit! 2021 Reception and Awards are a 6:00 pm Zoom event! Any friends and family I would gladly meet you at the gallery anytime. Hopefully it will be better next year. Gallery hrs info: www.fsvaa.com



Finalist in the 58th Nor-Cal Regional Juried Art Exhibit 2021

Wayne Shorter
First in Mixed Media Category and Jurors Choice Award.

Solano Town Center Art Gallery
November 5th - January 8th 2022
Reception November 13th, 2021
1350 Travis Blvd., D-8
Fairfield, Ca

additional info: <https://www.fsvaa-arts.org/juriedartshow>

JAZZIS **3** **Jazzhead**
www.studiob3creative.com

25

12 Comments 2 Shares

Carl Bradford is at **Studiob3 Creative**.
November 6 at 10:19 PM · Vacaville · 📍

The boys are showing out! Ended very well Wayne got first among the three. Life is good 😊 #jazzlivesforever





Carl Bradford

October 31, 2021 · 🌐



Well good news! All three pieces made it into the 58th Annual Northern California Regional Juried Art Show ! Surprises later! Finished out the year strong! #jazzlivesforever Yes I love what I do.



Tandrea Bradford, Todd B. Ferebee and 102 others

47 comments 4 shares

👍 Like

💬 Comment

➦ Share



Come Get Em!

Available Prints in the Bin!

Output & available to ship to you includes certificates

The print list Includes:

Delfayo Marsalis, Wayne Shorter, Gill Scott Heron
Avashai Cohen, Herbie Hancock, and many, others
more available on www.studiob3creative.com

Questions Call or inbox me!



20 x 30
Purchase prints
through ETSY





Carl Bradford shared a memory.

December 16, 2022 at 8:24 AM · 🌐



Proud category win in 2021..judges were a little different his year. But all of the other great shows and your support made up for it this year! #jazzlivesforever



1 Year Ago
See your memories >



Carl Bradford

November 19, 2021 · 🌐

The yearly official 58th Norcal Exhibit for my FB fam.
Janet curated and hung a great show! One more in the books ribbons an all! 2021!



ActionAI Lawrence, Renee Hilpertshauser and 3 others



Like



Comment



Write a comment...







Carl Bradford

December 5, 2021 · 🌐

Goodbye Pork Pie Hat | Charles Mingus!

If you know you know..Goodby to Lester Young by Charles Mingus! Im no stranger to Mingus, he has graced my pen many times. Thanks for the music. Jazz Prints are available for your holiday list or just your list! (Giclee) reproductions, signed and numbered for your home or office! They are available in two sizes! 8 x 10 and 20 x 30 printed on 65lb cotton artist stock check them out! Happy Sunday!

Scan the QR Code or hit the url: [https:...](https://www.studiob3creative.com) **See more**



👍 Linda Teachey and Isabella Asratyan

👍 Like

💬 Comment



Write a comment...



Patio tunes

Live music on tap at Stars Recreation

AMY MAGINNIS-HONEY
AMAGINNIS@DAILYREPUBLIC.NET

VACAVILLE — Singing has always been a part of Heather Sanders' life.

She would sing into her hairbrush in her bedroom in Suisun City.

"My mom played a lot of music (when I was growing up)," she said.

Linda Ronstadt and Crystal Gayle were some of the artists her mom enjoyed.

Sanders went on to sing in her elementary school talent show and recorded herself on cassette tapes, adding her own harmonies.

"Anyone who wanted to listen to me sing, that was even better," she said in jest.

She joined her parents singing karaoke after high school. She eventually took over as karaoke host. She bowed out from that after giving birth to her son, who is now 20.

"I became a funeral and wedding singer," she said with a laugh. She would tell friends, "If you want me to sing, I will."

Sanders was invited to audition for a band a dozen years ago. She was chosen and sang with them for a few years.

She has since launched her own band, Triple Treble, which plays in the Contra Costa County area since most band members live there.

Sanders is also part of a duo, Two Trackin', with Mark Laybourne.

"We were just getting off the ground," Sanders said.

She joins the Beer Brothers, Laybourne and "Yosemite" Bob Vollmer for a patio gig

See Patio, Page B2



Courtesy photo

From left, Bob Vollmer, Heather Sanders and Mark Laybourne.

COMMENTARY

Why HBO should keep 'Gone with the Wind' around

CARLA HALL
LOS ANGELES TIMES

Gone With the Wind" is gone. In HBO Max's contribution to the burgeoning anti-racist movement, the streaming video service has pulled the classic movie temporarily — until the service can make it more woke. Or rather until it can add more woke context.

It's as if we have suddenly descended into a satire about civil unrest where banishing films passes for change. "Gone with the Wind" has been around for eight decades — and it's been a fusty period piece for at least half that time. Relegating it to the cyber void is not like toppling Confederate statues into a river. And in no way does pulling the movie cleanse Hollywood or the entertainment industry of racial bias and inequity. WarnerMedia, which launched HBO Max, and all Hollywood companies would be better off working harder at diversifying their executive ranks than eliminating celluloid relics of another era.

And it is a relic — a racist melodrama set against a soft veiled view of slavery. It won a slew of Oscars, including a best supporting actress award for Hattie McDaniel, the first Black actress to win the statuette.

See HBO, Page B2



Aaron Rosenblatt/Daily Republic photos

Carl Bradford III stands in front of his JAZZART paintings at the Solano Town Center Gallery in Fairfield, Wednesday.

Artist combines love of jazz with his paintings

AMY MAGINNIS-HONEY
AMAGINNIS@DAILYREPUBLIC.NET

Carl Bradford III was taught to color outside the lines.

He's carried that credo with him throughout his life, from working as a senior production designer for CNN and Sports Illustrated to being the featured artist at the Solano Town Center Gallery.

Bradford was able to meet the late Muhammad Ali, Michael Jordan and Bill Clinton, to name a few.

He also worked for The Weather Channel, which often brought him to California for work. He went to work for a food and beverage marketing company after NBC purchased The Weather Channel.

The East Coast native relocated a few years ago to California and joined the local visual arts scene.

Bradford was walking through Solano Town Center when he came upon the art gallery operated by the Fairfield-Suisun Visual Arts Association. He soon joined and has found a group of kindred spirits.

"I guess they knew I was a whacko," he said in jest.

Bradford's father was a Tuskegee Airman, who went to Howard University and made jewelry. His mother was a copy editor. Together, they encouraged him to explore the world through art.



Carl Bradford III's "Billie Holiday" is featured in his JAZZART series at the Solano Town Center Gallery.

He began playing drums when he was 8. He started on classical music but wasn't fond of trying to read it. Looking at sheet music was like looking into a matrix, he said.

Bradford also developed a passion for jazz and has painted works of jazz stalwarts such as Chick Corea and Charles Mingus, to name a few.

Wynton Marsalis has been the recipient of Bradford's art. The pair have met.

"Jazz has always been in my house," Bradford said.

Painting jazz artists combines his great passions.

Bradford has had to rely on surfaces such as a table to bang out a beat for the past few years. He sold his drum set prior to relocating from the East Coast and is getting ready to purchase another set.

He had hopes of attending jazz festivals this summer in Napa and Monterey this summer. Those plans are on hold due to the novel coronavirus pandemic.

Bradford maintains a positive attitude and smile in life.

"It's been an incredible journey from being a kid to now," he said. "I'm just happy."

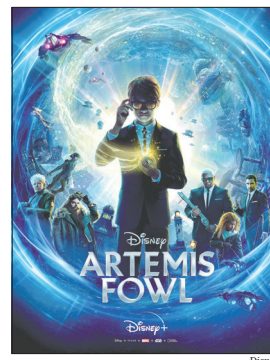
And, nosy, he said, "There's new stuff to learn every day," Bradford said.

PREVIEW "Odd Things: Things that Don't Fit" with featured artist Carl Bradford III

Solano Town Center Gallery, 1350 Travis Blvd., Suite D8, Fairfield

11 a.m. to 6 p.m. Wednesday through Sunday, through July 11 / www.fvaa-arts.org / www.studiob3creative.com

'Artemis Fowl' a regrettable fairy tale



KATIE WALSH
TRIBUNE NEWS SERVICE

When the coronavirus pandemic hit, Disney quickly scrambled to cancel or postpone the theatrical releases of their highest profile titles. But with Kenneth Branagh's "Artemis Fowl," an adaptation of Irish author Eoin Colfer's fantasy novels, the mouse house decided to dump it onto Disney+ two weeks after it was slated for release. It's a good decision, offering up some fresh content for kids just out of school, but it's also wise because "Artemis Fowl" wouldn't have been worth the wait for the big screen. It's barely worth the time to stream.

The film introduces us to the fantastical world of Artemis Fowl (Ferdia Shaw), a bratty little rich kid whose

MOVIE
Review

'Artemis Fowl'

Rated PG

90 minutes

★ (OUT OF FOUR)

Available Friday on Disney+

father, Artemis Fowl Sr. (Colin Farrell), runs around the world dealing in high-end antiques. When he mysteriously goes missing, accused of making off with a magical artifact, Artemis and his faithful servant Domovoi (Nonso Anozie), set about trying to save him.

The whole endeavor is a naked attempt to cash in on the young adult fantasy trend

See Artemis, Page B2

"Artemis Fowl" was released to Disney+.

Resume



Professional Experience

Creative Dir. / Brand Creative Specialist + Fine Artist

Creative Services Director/iMi Agency 2006-2008

Senior Creative Manager/The Weather Channel 2000-2005

Sr. Broadcast Prod. Designer/CNN/Sports Illustrated 1996-2000

Design Awards

Magazine Society of the Southeast

Gold and Silver Cover Awards In the MixMagazine 2008

Gold and Silver Cover Awards In the MixMagazine 2008

Cover Awards for photography Calvin Lockwood photographer.Aug 2008

Silver and Bronze Cover Awards In the Mix Magazine 2007

Silver and Bronze Cover Awards In the Mix Magazine 2007

Gold Cover IMI Drinks Magazine 2006

Gold Cover IMI Drinks Magazine 2006

PROMAX/BDA

Gold and Silver Team Awards 2001 - 2005

for broadcast design, open and set designs.

Education

Art Institute of Atlanta, Field of Study: Web Design (Technical diploma 2010)

Maryland Institute, Major: Graphic Design / Minor: Fine Arts

Memberships

Magazine Society of the Southeast, AIGA, DMI/Design Management Inst., Promax/BDA

Washington Art Directors Club

Technology Software:

Macintosh/PC Production platforms: QuarkXPress, MicroSoft, Adobe Creative suite CC,

Carl H. Bradford III

Studiob3 Creative

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Vacaville, CA 95687

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LinkedIn : <http://www.linkedin.com/in/carlbradford3>

Instagram: <https://www.instagram.com/carlhbradford3>

SAATCHI ART: <https://www.saatchiart.com/studiob3>

ETSY:https://www.etsy.com/shop/Studiob3CreativeUS?ref=profile_header

